

A Postcard from New York City

Benjamin Araujo

Andante

A

Piccolo

Flute

Oboe 1

Oboe 2

English Horn

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F $\frac{1}{2}$

Horn in F $\frac{3}{4}$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1
Bass Drum Snare Drum
Drum Set

Percussion 2
Hand Cymb. l.v.

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7

pp p f mp

mp

pp

mp

pp

mp

f

mp

pp

p

f

mp

B

Picc.

Fl.

Ob. 1

Ob. 2

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

9

10

11

12

pp

p

mp

mf

pp

half

sola

pp

solo

(mp)

mf scherzoso

tutti, non div., use open strings

non div., use open strings

mf scherzoso

pizz.

mp

tutti

A Postcard from New York City

C

Picc.

Fl.

Ob. 1

Ob. 2

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf pesante

mf pesante

mf pesante

mf pesante

mf pesante

mf pesante

mf pesante

mp

mf

p

ppp

ppp

mf

mf

Score for "A Postcard from New York City" (Page 5 of 5).

Woodwinds:

- Picc.: *mf scherzoso* (measures 24-25), *p* (measure 26), *mf scherzoso* (measure 28).
- Fl.: *f* (measure 26), *ppp* (measure 27), *mf scherzoso* (measure 28).
- Ob. 1: *mf scherzoso* (measures 24-25), *p* (measure 26), *mf scherzoso* (measure 28).
- Ob. 2: *mp* (measures 24-25), *p* (measure 26), *mf scherzoso* (measure 28).
- Eng. Hn.: *mp* (measures 24-25), *p* (measure 26), *mf espressivo* (measure 28).
- B♭ Cl. 1: *mf scherzoso* (measures 24-25), *mf scherzoso* (measure 28).
- B♭ Cl. 2: *f* (measure 26), *ppp* (measure 27), *mf espressivo* (measure 28).
- Bsn. 1: *mf* (measures 24-25), *mf* (measure 28).
- Bsn. 2: *f* (measure 26), *ppp* (measure 27), *mf* (measure 28).

Brass:

- Hn. 1, 2: (Measures 24-25 are empty).
- Hn. 3, 4: (Measures 24-25 are empty).
- B♭ Tpt. 1, 2: (Measures 24-25 are empty).
- Tbn. 1, 2: *mf pesante* (measures 26-28).
- B. Tbn.: (Measures 24-25 are empty).
- Tuba: (Measures 24-25 are empty).

Percussion:

- Timp.: (Measures 24-25 are empty).
- Perc. 1: *mp* (measures 24-25), *mp* (measures 26-28).
- Perc. 2: (Measures 24-25 are empty).

Strings:

- Vln. I: *ppp* (measures 24-25), *pp* (measures 26-27), *pizz. arco* *f* *mf scherzoso* (measure 28).
- Vln. II: *ppp* (measures 24-25), *pp* (measures 26-27), *pizz. arco* *f* *mf scherzoso* (measure 28).
- Vla.: *ppp* (measures 24-25), *pp* (measures 26-27), *tutte* *mf espressivo* (measure 28).
- Vc.: *pp* (measures 26-27), *pizz. arco* *f* *mf espressivo* (measure 28).
- Cb.: *mf* (measures 24-25), *mf* (measures 26-28).

Rehearsal Markers:

- Measure 24: [E]
- Measure 28: [E]

F

Woodwinds: Picc., Fl., Ob. 1, Ob. 2, Eng. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2.

Strings: Vln. I, Vln. II, Vla., Vc., Cb.

Other: arco ff pesante

Page Numbers: 33, 34, 35, 36

G

Picc.

Fl.

Ob. 1

Ob. 2

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

A Postcard from New York City

At Postcard from New York City

H

Picc.

Fl.

Ob. 1

Ob. 2

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

mf

mp

p

pp

pp

Violin I: *mf* *ppp* *ff* *pizz.*

Violin II: *mf* *ppp* *ff* *pizz.*

Viola: *mf* *half* *sola* *tutti* *pizz.* *ff* *(pizz.)*

Violoncello: *mp* *p* *ff*

Contrabass: *mp* *p* *mp* *solo*

