

Full Score

BEN ARAUJO

A Gaping Mouth, A Primal Scream
(after Francis Bacon)
for quintet
(2022)

Instrumentation:

- Flute
- Clarinet in Bb
- Violin
- Viola
- Violoncello

Transposed score

A Gaping Mouth, A Primal Scream

(after Francis Bacon)

for quintet

BEN ARAUJO (2022)

♩ = 63

Flute

Clarinet in B♭

Violin

Viola

Violoncello



5 (3+2)

Fl.

Cl.

Vln.

Vla.

Vc.

p *pp* *pp* *mf* *pp* *mf*

2 9

Fl.

Cl.

Vln.

Vla.

Vc.

f

pp

f

mf

pp

mf

pp

mf

pp

sul pont.

sim.

sul pont.

sul pont.



12

Fl.

Cl.

Vln.

Vla.

Vc.

pp

f

p

f

pp

pp

f

pp

p

f

ppp

pp

f

ord.

ord.

ord.

(3+2)

16 accel. . . .

Fl. *f* *pp* *f* *ff* 5 *p*

Cl. *p* *f sub.* *pp* *p* *f* *p*

Vln. *p* *f sub.* *pp*

Vla. *p*

Vc. *pp* *p* 3

20 A

Fl. *mf* *p*

Cl. *mf* *sfp* *p*

Vln. *mf* 3 *pizz.* *arco* *p*

Vla. *mf* *f* *p*

Vc. *pizz.* *mf* *f* 3

$\text{♩} = 72$
(2+3) (3+2+2)

(3+2)

♩ = 108

27 (3+2)

Fl.

Cl.

Vln.

Vla.

Vc.

27 28 29 30

4/4 2/4 4/4 4/4

The image shows a musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures, numbered 27, 28, 29, and 30. Measures 27 and 28 are in 4/4 time, while measures 29 and 30 are in 2/4 time. The key signature is one flat (B-flat). The Flute part starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. In measure 28, it continues with a quarter note Bb4, a quarter rest, and a quarter note A4. In measure 29, it plays a half note G4. In measure 30, it plays a half note F#4. The Clarinet part starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. In measure 28, it continues with a quarter note Bb4, a quarter rest, and a quarter note A4. In measure 29, it plays a half note G4. In measure 30, it plays a half note F#4. The Violin part starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. In measure 28, it continues with a quarter note Bb4, a quarter rest, and a quarter note A4. In measure 29, it plays a half note G4. In measure 30, it plays a half note F#4. The Viola part starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. In measure 28, it continues with a quarter note Bb4, a quarter rest, and a quarter note A4. In measure 29, it plays a half note G4. In measure 30, it plays a half note F#4. The Violoncello part starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. In measure 28, it continues with a quarter note Bb4, a quarter rest, and a quarter note A4. In measure 29, it plays a half note G4. In measure 30, it plays a half note F#4. The score is written on five staves, with the Flute and Clarinet staves grouped together, and the Violin, Viola, and Violoncello staves grouped together. The time signature changes from 4/4 to 2/4 between measures 28 and 29. The key signature is one flat (B-flat). The Flute part starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. In measure 28, it continues with a quarter note Bb4, a quarter rest, and a quarter note A4. In measure 29, it plays a half note G4. In measure 30, it plays a half note F#4. The Clarinet part starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. In measure 28, it continues with a quarter note Bb4, a quarter rest, and a quarter note A4. In measure 29, it plays a half note G4. In measure 30, it plays a half note F#4. The Violin part starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. In measure 28, it continues with a quarter note Bb4, a quarter rest, and a quarter note A4. In measure 29, it plays a half note G4. In measure 30, it plays a half note F#4. The Viola part starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. In measure 28, it continues with a quarter note Bb4, a quarter rest, and a quarter note A4. In measure 29, it plays a half note G4. In measure 30, it plays a half note F#4. The Violoncello part starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. In measure 28, it continues with a quarter note Bb4, a quarter rest, and a quarter note A4. In measure 29, it plays a half note G4. In measure 30, it plays a half note F#4.

B

♩ = 84

5

30

Fl. *f*

Cl. *f*

Vln. *f*

Vla. *f*

Vc. *f*



34

Fl.

Cl.

Vln.

Vla.

Vc.

39 *accel.*

Fl. *sf*

Cl. *sf*

Vln. *sf*

Vla. *sf*

Vc. *sf*

42 (2+3) $\text{♩} = 100$

Fl. *f* *ff*

Cl. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

45

Fl.

Cl.

Vln.

Vla.

Vc.

48

Fl.

Cl.

Vln.

Vla.

Vc.

D

$\text{♩} = 112$

f

51

Fl.

Cl.

Vln.

Vla.

Vc.

ff

f

ff

f

ff

f



accel.

53

Fl.

Cl.

Vln.

Vla.

Vc.

f

ff

ff

ff

ff

E

55 ♩ = 120

Fl.

Cl.

Vln.

Vla.

Vc.

f

f



57

Fl.

Cl.

Vln.

Vla.

Vc.

59

Fl.

Cl.

Vln.

Vla.

Vc.



61

Fl.

Cl.

Vln.

Vla.

Vc.

ff

ff

ff

ff

63

Fl.

Cl.

Vln.

Vla.

Vc.



65

Fl.

Cl.

Vln.

Vla.

Vc.

67

Fl.

Cl.

Vln.

Vla.

Vc.

rit.

F (3+2)

69

Fl.

Cl.

Vln.

Vla.

Vc.

72

Fl.

Cl.

Vln.

Vla.

Vc.

76

Fl.

Cl.

Vln.

Vla.

Vc.

10" breathe freely

$p < ff$ **fff**

$p < ff$ **fff**

$p < ff$ **fff**

$p < ff$ **fff**

$p < ff$ **fff**