

BEN ARAUJO

A Face Obscured By Gold
for solo piano



First performance

"A Face Obscured By Gold" had its world premiere in the Performance Hall of the Royal College of Music, London, on November 30, 2021, as part of the Head-On Photo Festival concert, and was performed by Osman Tack.

Photograph on cover:

"Nun Girl" from "Kutho Series" by Andrea Alkalay

A Face Obscured By Gold

for solo piano

BEN ARAUJO (2021)

Molto rubato ♩ = ca. 90

Piano

depress cluster silently

legato sempre

4" 3" 3" 4"

15^{ma} 7

pp mf subito pp

keep the key depressed for the indicated duration

8^{vb} secure with sost. ped. -----> sost. ped. sempre ----->

15^{ma} 7

mf sub. pp mf

l.v. 4" 2"

3"

ped. ----->

15^{ma} 7

pp mf sub. pp mf pp

2" 3" 3"

keep the key depressed for the indicated duration

3" 3" 15^{ma} 7 2"

mf mp , ,

5"

System 1: Treble and bass staves. Treble staff has a 15^{ma} interval marked with a bracket and a 2" duration. Bass staff starts with *pp*, followed by a melodic line with *mf* dynamics, and ends with *mp mf mp*. A 4" duration is marked above the final notes. A *pp* dynamic is marked below the first few notes of the bass staff.

System 2: Treble and bass staves. Treble staff has a 4" duration marked above the first notes, followed by a 2" duration. Bass staff starts with *pp*, followed by a melodic line with *mf* dynamics, and ends with *(mf)*. A 5" duration is marked above the final notes. A *pp* dynamic is marked below the first few notes of the bass staff.

System 3: Treble and bass staves. Treble staff has a 2" duration marked above the first notes, followed by a 3" duration, then a 4" duration. Bass staff starts with *pp*, followed by a melodic line with *mf* dynamics, and ends with *pp*. A 5" duration is marked above the final notes. A *pp* dynamic is marked below the first few notes of the bass staff.

System 4: Treble and bass staves. Treble staff has a 15^{ma} interval marked with a bracket and a 2" duration, followed by another 15^{ma} interval and a 2" duration. Bass staff starts with *mp*, followed by *mf sub.*, *p*, *mf sub.*, *pp*, *mf sub.*, *ppp*, and ends with *ff*. A 5" duration is marked above the final notes. A *pp* dynamic is marked below the first few notes of the bass staff.