

BEN ARAUJO

...my dreams wander in a withered field...
five haiku miniatures for solo piano
(2023)

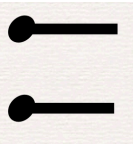
PERFORMANCE NOTES



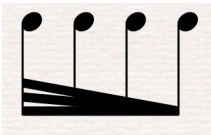
as fast as possible



depress black and white keys silently and secure with sostenuto pedal



sustain and release



freely ritardando



short pause



long pause (longer than )

PROGRAM NOTE

With this series of short miniatures, I took Japanese haiku poetry as my main source of inspiration; however, I did not set out to structure each miniature strictly according to haiku form (5-7-5 syllables), but rather wrote them as a reflection on how haiku poems manage to say so much by using so little. To this end, I only use four different types of musical textures throughout the piece as source material, mainly as a way to limit myself with what I can use, and also to let each miniature speak for itself without having to use a huge musical vocabulary.

The title is derived from the 2nd and 3rd lines of one of the last haiku of Matsuo Bashō, who is considered to be one of the pioneers of the haiku poem. These two lines seemed to communicate a sense of aimlessness to me, but at the same time a sort of yearning to keep traveling forward. I wanted the piece, as a whole, to communicate this idea, with the music seemingly having no clear direction but still possessing a determination to keep pressing on.

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for Siyu Chen
...my dreams wander in a withered field...

five haiku miniatures for solo piano

Haiku I
Senza misura

BEN ARAUJO (2023)

10" 5" 15" 5"

pp *p*

15ma *8vb*

sost.

Haiku II

10" 20"

pp *ff* *pp*

15ma *8vb* *8vb*

sost. ped.

chromatic cluster

20" 5"

mp *pp* *p*

8vb

sost.

Haiku III

15" 20"

f *mf* *p* *pp* *p* *pp*

15ma *8vb*

sost.

15" 20" 5"

p *ffz* *ppp*

sost. ped.

8^{va} 8^{vb}

Haiku IV

♩ = ca. 120

10" 15" 5"

p *pp*

x10 x15

(sost.)

Haiku V

Senza misura

10" 10" 10"

fp *mf* *p* *mf* *pp*

(sost.)

8^{va} 8^{vb} 15^{ma} 8^{vb}

10" 10" 15" 15"

p *mp* *f* *p* *pp* *f*

x10

(sost.)

8^{va} 8^{vb}