

BEN ARAUJO

*komorebi*  
for orchestra  
(2024)

## INSTRUMENTATION

Piccolo  
Flute  
Oboe  
Cor Anglais  
Clarinet in Bb  
Bass Clarinet in Bb  
4 Horns in F  
2 Trumpets in Bb  
Bass trombone  
Tuba

Timpani  
Percussion 1: Tam-tam  
Percussion 2: Bass drum

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Note: dynamics in quotation marks refer to the intensity required to execute a particular action, and not necessarily the resulting volume.

Transposing score

Duration: ca. 1:30

for orchestra

♩ = ca. 60

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1

12

Picc. *pp* *fff* *pp* *fff*

Fl. *fff* *pp* *fff* *pp* *fff*

Ob. *fff* *pp* *fff* *pp* *fff*

C. A. *pp* *fff* *pp* *fff* *pp* *fff*

Cl. *fff* *pp* *fff* *pp* *fff*

B. Cl. *fff* *pp* *fff* *pp* *fff*

Bsn. *pp* *fff* *pp* *fff* *pp* *fff*

Cbsn. *pp* *fff* *pp* *fff*

Hn. 1 *pp* *fff* *pp* *fff*

Hn. 2 *fff* *pp* *fff* *pp* *fff*

Hn. 3 *fff* *pp* *fff* *pp* *fff*

Hn. 4 *pp* *fff* *pp* *fff*

Tpt. 1 *fff* *pp* *fff* *pp* *fff*

Tpt. 2 *fff* *pp* *fff* *pp* *fff*

B. Tbn. *pp* *fff* *pp* *fff* *pp* *fff*

Tba. *pp* *fff* *pp* *fff*

Timp. to soft mallets

3 4

4 4

T-t. to soft mallets

B. Dr. to soft mallets

Vln. I *p* bow freely

Vln. II *p* bow freely

Vla. *p* bow freely

Vc. *p* bow freely

Cb. *p* bow freely

