

BEN ARAUJO

grey
for orchestra
(2025)

INSTRUMENTATION

Piccolo
Flute
Oboe
Cor Anglais
Clarinet in Bb
Bass Clarinet in Bb
4 Horns in F
2 Trumpets in Bb
Bass trombone
Tuba

Percussion 1: Bass drum, suspended cymbals (3)
Percussion 2: Tam-tam
Percussion 3: Tubular bells

Violin I
Violin II
Viola
Violoncello
Contrabass

Transposing score

Duration: ca. 7 min.

for orchestra

BEN ARAUJO (2025)

Slow ♩ = 36 (♩ = 72)

A

B

This page of the musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Bass Trombone, Tuba, Bass Drum, Tam-tam, Tubular Bells, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and includes various dynamics like *p*, *pp*, and *ppp*, as well as performance instructions like "with soft mallets" and "sul tasto".

C

D

13

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B. Tbn.

Tba.

B. D.

T.-t.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ppp

ord.

pp

(unis.) ord.

pp

(unis.) ord.

pp

ord.

pp

sul II

[illegible]

G

H

♩ = 48 accel.

♩ = 60

Picc. *pp* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Fl. *pp* *p* *mf* *pp* *mf* *pp*

Ob. *pp* *p*

C. A. *pp* *p*

Cl. *pp* *p*

B. Cl. *pp* *p*

Bsn. *pp* *p*

Cbsn. *pp* *p*

Hn. 1 *p*

Hn. 2 *pp* *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *pp* *p*

B. Tbn. *p*

Tba. *p*

B. D. *p* *pp* *p* *pp*

T.-t.

Tub. B. *mf* *p*

Vln. I *pp* *p* *pp* *ord.* *mf* *p* *mf* *p* *pp* *gliss.* *mf* *pp* *mf*

Vln. II *pp* *p* *pp* *ord.* *8va* *mf* *p* *mf* *p* *pp* *gliss.* *mf* *pp* *mf* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *gliss.* *p* *pp* *p* *pp*

Cb. *pp* *p* *pp* *ord.* *mf* *pp* *mf*

53

Picc. *pp mf pp mf pp mf pp mf pp ff p ff p ff*

Fl. *mf pp mf pp mf pp ff p ff p*

Ob. *ff p ff p ff*

C. A. *ff p ff*

Cl. *ff p ff p*

B. Cl. *ff p ff p*

Bsn. *mf pp ff p ff p*

Cbsn. *mf pp mf pp mf pp mf pp ff p ff p ff*

Hn. 1 *ff p*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff p ff*

Tpt. 2 *ff p ff*

B. Tbn. *ff p*

Tba. *ff p ff*

Susp. cymb. *pp mf pp mf pp mf ff*

T.-t. *ff*

Tub. B. *ff*

Vln. I *pp mf pp mf pp mf pp ff p ff p ff*

Vln. II *mf pp mf pp mf pp mf pp ff p ff p ff*

Vla. *ord. ff p ff*

Vc. *ord. ff p ff p ff*

Cb. *pp mf pp mf pp mf pp ff p ff p ff*

65

Picc. *p* *ff* *p* *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Ob. *>p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

C. A. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cl. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Cl. *ff* *p* *ff* *p* *ff* *p*

Bsn. *ff* *p* *ff* *p*

Cbsn. *p* *ff* *p* *ff* *p*

Hn. 1 *ff* *p* *ff* *p* *ff* *p* *fff*

Hn. 2 *p* *ff* *p* *ff* *p* *ff* *p* *fff*

Hn. 3 *p* *ff* *p* *ff* *p* *ff* *p* *fff*

Hn. 4 *p* *ff* *p* *ff* *p* *ff* *p* *fff*

Tpt. 1 *p* *ff* *p* *ff* *p* *ff* *p* *fff*

Tpt. 2 *p* *ff* *p* *ff* *p* *ff* *p* *fff*

B. Tbn. *ff* *p* *ff* *p* *ff* *p* *fff*

Tba. *p* *ff* *p* *ff* *p* *ff* *p* *fff*

Susp. cymb. *mf*

T.-t. *mf*

Tub. B. *fff*

Vln. I *p* *ff* *p* *ff* *p*

Vln. II *p* *ff* *p* *ff* *p*

Vla. *p* *ff* *p* *ff* *p*

Vc. *p* *ff* *p* *ff* *p*

Cb. *p* *ff* *p* *ff* *p*

72

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B. Tbn.

Tba.

Susp. cymb.

T.-t.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.