

Ben Araujo

Mycelia (Homage to Björk)
for mixed ensemble

Instrumentation

- Clarinet in Bb
- Bassoon
- Viola
- Violoncello

TEXT SCORE

- i. Sustain any tone (including microtones if possible) within the lower range of your instrument (i.e., lowest note possible up to an octave above) until you wish to stop or can no longer sustain it.
- ii. Experiment with various shadings, colorings, and timbres with each tone.
- iii. As you sustain each tone (preferably with eyes closed), listen closely to it and feel as if you are rooting yourself deep inside the earth, like a network of roots emerging from a tree, or mycelia emerging from a mushroom.
- iv. Keep the dynamic range within *ppp* and *mf*.
- v. Duration: ca. 4 min