

BEN ARAUJO

Mono no aware (物の哀れ)
for baroque ensemble
(2022 / 23)

Instrumentation:

- Basset recorder
- Harpsichord
- Chamber organ
- Baroque violoncello

Notes

The harpsichord and chamber organ parts have no dynamic indications since their dynamic level remains constant throughout the piece.

All sounding pitches are a semitone below written.
(The basset recorder, in addition to sounding a semitone below written, also sounds an octave above written.)

First performance

Mono no aware was first performed on March 23, 2023 as part of the Consort 21 concert series, with Luca Imperiale on basset recorder, Yihan Zhao on harpsichord, Dominika Maszczyńska on chamber organ, and Pablo Tejedor-Gutiérrez on baroque violoncello, conducted by the composer.

Mono no aware (物の哀れ) for baroque ensemble

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Slow, atmospheric ♩ = 63

airy —————→ norm.

Basset Recorder

8'

Harpsichord

8'

Chamber Organ

Slow, atmospheric ♩ = 63

touch indicated note very lightly and bow slowly
(the resulting sound will be similar to white noise)
extreme sul pont.

transition to normal pitch —————→ normal finger pressure and normal bow speed

ord.

senza vibrato

ppp

11

Bs. Rec.

norm. → overblow → norm.

air

mf *mf* *mf* *f* *mf* *mf* *mf*

f

A

Hpsd.

6 7 3 5 6

Ch. Org.

A

B. Vc.

p *pp* *p* *pp* *p*

A

Detailed description of the musical score: The score is for four instruments. The Bassoon (Bs. Rec.) part starts with a rest, followed by a series of notes with dynamics *mf*, *mf*, *mf*, *f*, *mf*, *mf*, and *mf*. Above the staff, there are markings for 'norm.' (normal), 'overblow', and 'norm.' with arrows indicating the progression. The Harpsichord (Hpsd.) part features a series of sixteenth-note patterns with fingerings 6, 7, 3, 5, and 6. The Chamber Organ (Ch. Org.) part features a series of sustained chords. The Violoncello (B. Vc.) part includes a section marked 'A' with a 'p' to 'pp' to 'p' dynamic change.

21

Bs. Rec.

norm. → airy

norm.

f

f

f

mf

p

Hpsd.

Ch. Org.

B. Vc.

mf

pp

gliss.

gliss.

gliss.

mf

f

pizz.

28

Bs. Rec.

p *f* *p* *f* *mf* *p* *pp*

overblow norm. overblow norm.

Hpsd.

Ch. Org.

B. Vc.

mf *p*

The musical score is written for four instruments: Bassoon (Bs. Rec.), Harpsichord (Hpsd.), Chamber Organ (Ch. Org.), and Bassoon/ Viola (B. Vc.). The key signature has one flat (B-flat), and the time signature is 2/4. The score begins at measure 28. The Bassoon part features a series of eighth-note patterns with dynamic markings of *p*, *f*, *p*, *f*, *mf*, *p*, and *pp*. It includes articulations such as slurs, accents, and fingerings (e.g., 5, 3). Performance instructions 'overblow' and 'norm.' are placed above the staff. The Harpsichord part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand, with some triplets. The Chamber Organ part features sustained chords in the right hand and moving bass lines in the left hand, with some grace notes. The Bassoon/ Viola part has a sparse melody with triplets and dynamic markings of *mf* and *p*.

34

Bs. Rec.

Hpsd.

Ch. Org.

B. Vc.

pp

engage 3' stop

arco
sul pont.

pp

(extreme
sul pont.)

Detailed description of the musical score: The score is for measures 34 through 39.
- **Measure 34:** Bassoon (Bs. Rec.) enters with a triplet of eighth notes, marked *pp*. Harpsichord (Hpsd.) and Chamber Organ (Ch. Org.) play triplets of eighth notes. Cello (B. Vc.) plays a triplet of eighth notes.
- **Measure 35:** Bassoon has a quarter rest. Harpsichord and Organ continue. Cello has a half note. Organ has "engage 3' stop" written above.
- **Measure 36:** Bassoon has a quarter rest. Harpsichord has a five-fingered passage (marked 5). Organ has a half note. Cello has a half note.
- **Measure 37:** Bassoon has a quarter rest. Harpsichord has a half note. Organ has a half note. Cello has a half note.
- **Measure 38:** Bassoon has a triplet of eighth notes. Harpsichord has a half note. Organ has a half note. Cello has a half note.
- **Measure 39:** Bassoon has a triplet of eighth notes. Harpsichord has a half note. Organ has a half note. Cello has a half note, marked *pp*, with "arco sul pont." and "(extreme sul pont.)" written above.
- **Measure 40:** All instruments have whole rests.

B**Senza misura**

41

Bs. Rec.

ca. 15" ca. 15" toneless wind noise ca. 15" norm. ca. 15" overblow ca. 15" tktk... ca. 15"

p p mf mf

engage lute stop accel and rit. freely

B**Senza misura**

Ch. Org.

accel and rit. freely

B**Senza misura**

B. Vc.

extreme sul pont.
accel and rit. freely

C

Slower ♩ = 50

47

airy
flz.

Bs. Rec.

mf

p

Hpsd.

C

Slower ♩ = 50

Ch. Org.

C

Slower ♩ = 50

sul tasto

1/2 finger pressure

molto
sul pont.

gliss.

gliss.

B. Vc.

random fast key clicks

51

Bs. Rec.

toneless wind noise

pp

ppp

Hpsd.

Ch. Org.

slow harm. gliss.

gliss.

highest possible harmonic