

BEN ARAUJO

Lava Saga
for solo piano
(2022)

Performance notes:

Sections that are boxed can be developed upon freely by the performer, whether in terms of dynamics, rhythm, tempo, etc. The performer should do this in a way that they evoke the eruptive qualities of a volcano.

The sustain pedal should be held down throughout the piece. Any slight changes for clearing sound (if necessary) is left to the performer's discretion.

Lava Saga had was first performed in the Performance Hall of the Royal College of Music, London, on November 30, 2022 as part of the HeadOn Photo Festival concert series, with Daniel Xia as soloist.

Lava Saga
for solo piano

Senza misura

ca. 15"

BEN ARAUJO (2022)

The musical score is written for a grand piano (V) in 2/4 time. The key signature has one flat (B-flat). The score is divided into two systems. The first system consists of two measures. The first measure contains a half note G2 in the bass staff and a half note G4 in the treble staff, with a forte (f) dynamic marking. The second measure contains a half note G2 in the bass staff and a half note G4 in the treble staff, with a forte (f) dynamic marking. The second system consists of two measures. The first measure contains a half note G2 in the bass staff and a half note G4 in the treble staff, with a forte (f) dynamic marking. The second measure contains a half note G2 in the bass staff and a half note G4 in the treble staff, with a forte (f) dynamic marking. The score ends with a double bar line and a repeat sign.

con Fed. sempre

* = very short pause

** = short pause

♩ = 72 Senza misura ♩ = 72 Senza misura

ca. 10" ca. 10" ca. 9"

13

ppp *f* *ppp* *f* *mf*

♩ = 72 Senza misura

ca. 8" ca. 8"

21

mf *pp* *p*

♩ = 72

Senza misura

ca. 7"

♩ = 72

26

pp — *p*

(*p*)

(*p*)

Senza misura

ca. 6"

♩ = 72

Senza misura

ca. 5"

30

pp

mf

pp

♩ = 72 accel. ♩ = 84 Senza misura ♩ = 84 rit. ♩ = 72

ca. 4"

35

f

ppp

ff

Senza misura ca. 3" ♩ = 72 rit. ♩ = 40

39

ppp

fff

ppp