

BEN ARAUJO

Composer, sound artist, pianist

born 2002 in White Plains, New York, USA

YouTube channel: [youtube.com/@benaraujomusic](https://www.youtube.com/@benaraujomusic)

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Languages

- English
- Portuguese
- Swedish

Musical skills

- Composition
- Piano
- Electroacoustic music
- Conducting
- Trombone
- Tuba

Official list of compositions (in chronological order)

- *Empire State Passacaglia* (2016)
 - for chamber ensemble (flute, trombone, percussion, violin, viola, and double bass)
- *Nine Portraits* (2016-17)
 - for solo piano
- *A Postcard for New York City* (2017)
 - for orchestra
- *Der Rote Blick* (2019)

- for string quartet
- *Three Walt Whitman Songs* (2019)
 - for mezzo-soprano and piano
- *A Face Obscured By Gold* (2021)
 - for solo piano
- *A Gaping Mouth, A Primal Scream (after Francis Bacon)* (2022)
 - for chamber ensemble
 - flute
 - clarinet in Bb
 - violin
 - viola
 - violoncello
- *Night Piece* (2022)
 - for two unaccompanied sopranos
- *Lava Saga* (2022)
 - for solo piano
- *Mycelia: Homage to Björk* (2022)
 - for chamber ensemble
 - clarinet
 - bassoon
 - viola
 - cello
- *Mono no aware* (2023)
 - for baroque ensemble
 - bass recorder
 - harpsichord
 - chamber organ
 - baroque violoncello
- *Stuck in the Grey Muck* (2023)
 - for mezzo-soprano and double bass
- *Suspension of Time and Memory* (2023)
 - fixed media electronic music
- *...my dreams wander in a withered field...* (2023)
 - for solo piano
- *Crying Tears of Blood* (2023)

- for large ensemble
- *komorebi* (2024)
 - for orchestra
- *Apartment 49* (2024) [collaborative project with Delyth Field and Herman Svartling Stolpe]
 - multimedia theater piece for three actors, dancer, violin, electronics, and video
- *Find the Deepest Well* (2024)
 - for flute and electronics
- *Looking out from Kiyomizu* (2024)
 - for flute and string trio
- *Kwiecień/Bloodstain* (2024)
 - fixed media electronic music
- *Dark Cavity Dream* (2024)
 - fixed media electronic music
- *A temple appears between the branches... and then is gone* (2025)
 - sound installation for Kew Gardens, London
- *grey* (2025)
 - for orchestra
- *My garden is full of shards* (2025)
 - for soprano and electronics

Musical education

2014-2021: Music Conservatory of Westchester, White Plains, NY
Piano studies with Mikhail Zeiger

2016-2020: Private composition studies with Daron Hagen

2021-present (until 2025): Royal College of Music, London
Composition studies with Haris Kittos
Bachelor of Music in Composition

April to August 2024: Exchange program at the Kyoto City University of Arts

Composition studies with Kenji Sakai

Performances/premières

2016: World première of *Empire State Passacaglia* in the Lincoln Center Atrium, New York City, NY, for the culmination of the Tomodachi Suntory Fukushima Mirai Music Program by members of the New York Philharmonic, conducted by myself

2017: World première of *A Postcard from New York City* in David Geffen Hall by the New York Philharmonic, conducted by Joshua Gersen

2019: World première of *Der Rote Blick* at the Wintergreen Festival (Nellysford, VA) by the Shamokin String Quartet (comprised of student participants)

2019: World première of *Nine Portraits for Piano* in the Wieneraal of the Grand Hôtel de l'Europe, Bad Gastein, Austria, by Irena Portenko (along with partial performances by myself), as part of the Music in the Alps festival

2020: American première of *Nine Portraits for Piano* in the Weill Recital Hall of Carnegie Hall, New York City, NY, by Irena Portenko

2021: World première of *A Face Obscured by Gold* in the Performance Hall of the Royal College of Music, London, by Osman Tack, as part of their annual HeadOn Photo Festival concert series

2022: World première of *Night Piece* in the Performance Hall of the Royal College of Music by Alysia Hanshaw and Laura Mekhail, as part of the Contemporary Music in Action concert series

2022: World première of *A Gaping Mouth, A Primal Scream* in the East Parry Room of the Royal College of Music by Holly Tibbotts (flute), Connor Hargreaves (clarinet in Bb), Sharon Zhou (violin), Joe Berry (viola), and Nok Him Chan (violoncello), in a student-led concert

2022: World première of *Lava Saga* in the Performance Hall of the Royal College of Music by Daniel Xia, as part of the HeadOn Photo Festival

2023: World première of *Mono no aware* (物の哀れ) in the Performance Hall of the Royal College of Music by Luca Imperiale (bass recorder), Dominika Maszczyńska (chamber organ), Yihan Zhao (harpsichord), and Pablo Tejedor-Gutiérrez (baroque violoncello), as part of the annual Consort 21 concert series, conducted by myself [March 23 and June 18]

2023: Austrian premières of *A Face Obscured by Gold* and *Lava Saga* in the Wieneraal of the Grand Hôtel de l'Europe, Bad Gastein, Austria, performed by myself, as part of the Music in the Alps festival, led by Irena Portenko [August 13]

2023: World première of *Crying Tears of Blood* by the New Perspectives Ensemble of the Royal College of Music, London, in the Amaryllis Fleming Concert Hall, as part of the New Perspectives concert, conducted by Timothy Lines [November 23]

2024: World première of *komorebi* as part of the Royal College of Music's Orchestral Workshop in the Amaryllis Fleming Concert Hall [February 15]

2024: World première of *Apartment 49* (collaborative project with Delyth Field and Herman Svartling Stolpe) in the Performance Studio of the Royal College of Music, London, as part of the Great Exhibitionists Festival [March 22]

2024: World première of *Find the Deepest Well* in the Performance Hall of the Royal College of Music, London, by Marley Dyer, as part of the Contemporary Music in Action concert series [May 8]

2024: World première of *Looking out from Kiyomizu* in the Horiba Shinkichi Memorial Hall of the Kyoto City University of Arts by Shōtarō Tashima (flute), Kaori Ogawa (violin), Yukiko Ishii (viola), and Amane Kisaki (cello) [August 5]

Musical participation experience

2014-2017: Participation in the band in Eastchester Middle School (Eastchester, NY) as a trombonist

2015-2018: Very Young Composers Program (Lincoln Center, New York City, NY), led by Jon Deak, Daniel Felsenfeld, and Molly Herron

2016: Tomodachi Suntory Fukushima Mirai Music Program (Lincoln Center, New York City, NY), led by Jon Deak, Justin Hines, and Chihiro Shibayama

2017-2021: Participation in the symphonic and concert band of Eastchester High School as a tuba player

2018, 2020, 2021: Concordia Conservatory Chamber Music Camp (Bronxville, NY) as a pianist, led by Keith Kreindler

2018-2021: Participant of the Academy program at the Concordia Conservatory (Bronxville, NY), led by Keith Kreindler, John Chang, and Jon Klibonoff

2019: Composers' Retreat at the Wintergreen Music Festival (Nellysford, VA), led by Daron Hagen

2019: Participant of Music in the Alps Festival (Bad Gastein, Austria) as a pianist, led by Irena Portenko

2022: Participant of the Stockhausen Concerts and Courses (Kürten, Germany), led by Kathinka Pasveer and Suzanne Stephens

2023: Participant of Music in the Alps Festival (Bad Gastein, Austria) as a pianist, led by Irena Portenko

2023 to present: Leading Royal College of Music Electronic Music Society alongside composition students Delyth Field, Lucy Holmes, and Deniz Dortok; from September 2024 to present leading with composition students Deniz Dortok, Thomas Shorthouse, Lucy Freia Cahyani, Sofia Kiviniemi, and Özgür Kaya

January 31, 2024: Initiating and assisting in a workshop for the RCM Electronic Music Society led by Swedish composer Daniel M Karlsson

November 13, 2024: Initiating and co-leading a workshop for the RCM Electronic Music Society led by Swedish composer Lise-Lotte Norelius